

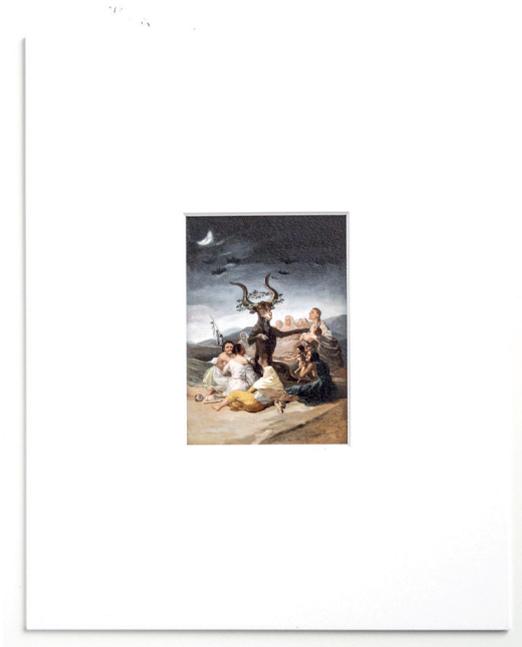
RE-THINKING THE PASSE-PARTOUT

Allow your visitors to take home the emotion of the exhibition...
Our Passe-Partout is often considered as a collection item by the regular visitors



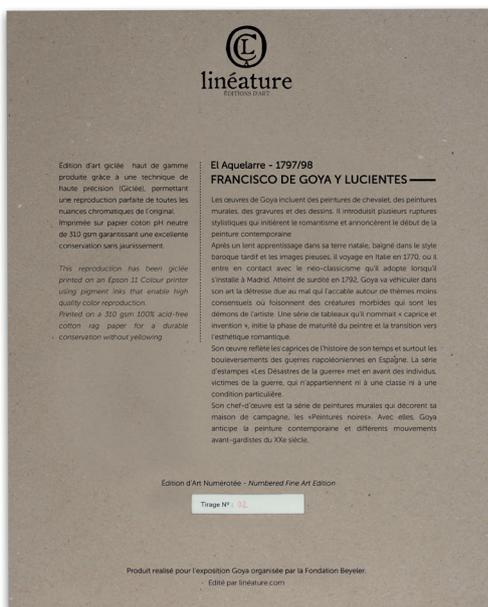
Our mat-boards, windows mats and frames are aimed to enhance the value of each Art Edition. Therefore, the position of the window mats can vary depending on the work of art.





We are producing a high-quality acid free mat board and a Giclée print on cotton paper that comply faithfully with museum requirements. The print is fixed at the back only on one side with an acid free tape.

The back board (also acid free based) which is included to the passe-partout is sealed to the back of it. It allows us to put a personalized label giving main information on the artwork, the artist, the name of the museum, the print number (depending on if it is a limited or numbered edition)...



We then place the passe partout in a protected blister with a printed kraft page at the back containing information such as the biography of the artist (text provided by the Museum) and detailed information about the print process and the quality of the edition.

You will see that it is a very valuable commercial and marketing tool.